



Art and design Curriculum progression map 2021

EYFS Development matters

EYFS 3-4 Year olds	Reception
<ul style="list-style-type: none"> • Explore different materials freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. • Explore colour and colour-mixing. 	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.

ELG
<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories.

Art and design statutory coverage

Key Stage 1	Key Stage 2
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- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

- Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.
- Learn about great artists, architects and designers in history



Vocabulary development within Art and design

	Vocabulary development					
	General	Drawing	Painting	Printing	3D	Collage
EYFS	<ul style="list-style-type: none"> • Art and design • Adapt work • Colour • Create Explore • Materials 	<ul style="list-style-type: none"> • Events • Feelings • Ideas • Objects • People • Representations • Shape • Thoughts 	<ul style="list-style-type: none"> • Events • Feelings • Ideas • Objects • People • Representations • Shape • Texture • Thoughts 	<ul style="list-style-type: none"> • Design • Media • Shape • Texture • Thoughts 	<ul style="list-style-type: none"> • Assemble • Construct • Design • Form • Manipulate • Objects • People • Representations • Thoughts 	<ul style="list-style-type: none"> • Events • Feelings • Ideas • Media • Objects • People • Representations • Shape • Texture • Thoughts



Art and Design Vocabulary



Year 1

Formal elements of art

abstract, composition, modern art, op art, optical illusion, photorealism, pop art, primary colours, secondary colours, shape

Art and design skills

2D shapes, 3D shapes, abstract, contemporary, drawing mediums, narrative, printing, shade, tudor-style house

Landscapes using different media

figurative, horizon line, impressionism, landscape, post impressionism, representation, shading, tones

Sculptures and collages

bronze, contemporary, etching, land art, metallic, pattern, sculpture, sketch, symmetrical, textile

Art and Design Vocabulary



Year 2

Formal elements of art

tessellation, repeating pattern, overprinting, rubbing, frottage, 3D drawing, dada, surrealism, pop art

Art and design skills

air drying clay, ceramics, concentric circles, repeating pattern, score, sketch, slip, tone

Human form

choreograph, collaboration, contemporary, day of the dead, mixed media, sculpture, self-portrait, symbolism

Sculpture and mixed media

blend, cartoon, colour wash, comic, dot matrix, illustrator, pop art, sculpture



Art and Design Vocabulary



Year 3

Formal elements of art

3D form, facial features, geometric shapes, guidelines, shading, sketching, template, tone

Art and design skills

cartoonist, character, minimal, opaque, puppet, sketching, style, three-dimensional, tint, tone

Prehistoric art

cave artists, charcoal, geometric shapes, iron age, line drawing, native, prehistoric, proportions, stone age, texture, tone

Craft

interior designer, intersectional points, loom card frame, mood board, personality, running-stitch, synthetic materials, textile designer, warp, wax resist, weave, weft

Art and Design Vocabulary



Year 4

Formal elements of art

2D shapes, abstract, charcoal, pattern, reflection, symmetrical, texture

Art and design skills

lenticular lens, optical illusion, score, sequential order, thematic

Every picture tells a story

abstract, narrative, pop art, preparatory drawing, re-enact

Sculpture

composition, contrast, crotchet, geometric pattern, maracas, optical effect, percussion instruments, pitch, quaver, recycle, sketch, upcycle, wax resist



<div>Art and Design Vocabulary</div> <div></div>	<div>Art and Design Vocabulary</div> <div></div>
<div>Year 5</div> <div>Formal elements: Architecture</div> <div>abstract, amphitheatre, ancient, architects, composition, cryptic, legacy, mono-print, ornate, pattern, plaque, representation, shading, sketch, stadium, symbolism, temple</div> <div>Art and design skills</div> <div>analytical observational drawing, annotation, collage, computer-aided-design (CAD), continuous line drawing, diagram, exploded-diagram, invention, portrait, prototype, sketch, texture</div> <div>Every picture tells a story</div> <div>abstract, anonymous, brexit, emojis, immigration, mural, pictograms, racism, street art, symmetrical</div> <div>Design for a purpose</div> <div>client, collaboration, design brief, font, heraldry, logo, pitch, presentation, prototype, sketch, slogan, soundbite, template, urban, unique-selling-point (USP)</div>	<div>Year 6</div> <div>Art and design skills</div> <div>abstract, herringbone, milliner, mindfulness, pattern, polyprint tile, prototype, realism, symbolism, zentangle pattern</div> <div>Make my voice heard</div> <div>abstract, chiaroscuro, composition, figurative, graffiti art, parallel lines, serif, symbolism, tag</div> <div>Photography</div> <div>composition, crop, digital, expression, lens, macro, photography, self portrait, technique, truism</div> <div>Still life</div> <div>abstract, cartoon, charcoal, colour wheel, composition, cuboid, greyscale, hue, negative image, sketching, still life, underpainting, visual minutes</div>



Examples of deeper thinking questions

EYFS	Year 1	Year 2	Year 3
<p>What's going on in this artwork? • How would you describe the colours? • How would you describe the texture? • Close your eyes – what can you remember about the artwork? • If you could hear this artwork, what would it sound like? • What stories does this artwork make you think of? • Can you recreate this artwork with your body? • If this artwork was a person would you like to be their friend?</p>	<p>• What was your first reaction to this artwork? • What do the colours remind you of? • What else has a similar texture? • Close your eyes – what can you remember, what did you forget? • Is art real? • Which adjectives would describe this art? • Can art tell a story? • How does this artwork make you feel?</p>	<p>Why did you have the reaction you first had to this artwork, and has it changed the more you look at the artwork? • Which area/part of the artwork is the most important? Why? • How would you describe this artwork to someone who has never seen it? • What elements of the artwork seem real? Imaginary? Dreamlike? • Which adjectives would you not use to describe this? • Which song would you play with this artwork? • How do you think this artwork was made? • What story is this art telling/recreating? • How do you think the artist was feeling while creating this? • What title should this artwork have?</p>	<p>What do you think this piece of art is about? • If you could interview the artist, what would you ask? • Does the title fit the piece of art? What do you like/not like about the artist's style? • What would you do with this piece of art if you owned it? • If you could change one thing about this piece, what would it be?</p>
Year 4	Year 5	Year 6	
<p>What is the subject /theme of the piece? • How would you describe the artist's work/this piece? • Do</p>	<p>• What do you think the artist is trying to show you? • How does the piece make you feel? • Does the</p>	<p>• What do you think the artist is trying to say with this piece? • Do you agree with the artists choice of</p>	



you have to be able to draw well to be a good artist? What do you like/not like about the artist's style? Why? • In your opinion, what makes some art/pieces/artists better than others? • Is very old art still worth looking at today? Why?	picture direct the viewers eye to the main subject? How? • Which of the artists pieces do you love/hate the most? Why?	colours/medium? Why? • What elements of the artist's work did you incorporate in your final piece?	
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Art and design Pupil progression

Procedural knowledge

	Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Painting	<p>Develop skill and control when painting. Paint with expression.</p> <ul style="list-style-type: none"> - Art & Design Skills: Painting: Colour Mixing - Landscapes using different media: Lesson 3: Shades and Colours of the sea - Landscapes: Lesson 4: Painting Over Textures - Landscapes: Lesson 5: Beach Collage 	<p>Further improve skill and control when painting. Paint with creativity and expression.</p> <ul style="list-style-type: none"> - Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride - Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<p>Increase skill and control when painting. Apply greater expression and creativity to own paintings.</p> <ul style="list-style-type: none"> - Art & Design Skills: Craft & Design 1: Craft Puppets - Art & Design Skills: Craft & Design 2: Sock Puppets - Art & Design Skills: Craft & Design 3: Shadow Puppets - Art & Design Skills: Painting: Tints & Shades - Prehistoric Art: Lesson 3: Prehistoric Palette - Prehistoric Art: Lesson 4: Painting on the Cave Wall - Prehistoric Art: Lesson 5: Hands on a Cave Wall 	<p>Develop skill and control when painting. Paint with expression. Analyse painting by artists.</p> <ul style="list-style-type: none"> - Art & Design Skills: Painting: Paul Cezanne - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Brueghel - Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<p>Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.</p> <ul style="list-style-type: none"> - Formal Elements: Lesson 3: Hunderwasser House - Art & Design Skills: Packaging Collage 2 	<p>Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</p> <ul style="list-style-type: none"> - Art & Design Skills: Painting: Impressionism - Make My Voice Heard: Lesson 4: Picasso Guernica 2 - Still Life: Lesson 4: Colour



<p>Craft, design, materials and techniques</p>	<p>Learn a range of materials and techniques such as clay-etching, printing and collage.</p> <ul style="list-style-type: none"> - Formal Elements: Lesson 1: Abstract Compositions - Art & Design Skills: Printing: Great Fire of London - Art & Design Skills: Lego Printing - Landscapes: Lesson 1: Seaside Landscape - Landscapes: Lesson 5: Beach Collage - Sculpture & Collage: Lessons 1-5 	<p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <ul style="list-style-type: none"> - Art & Design Skills: Craft: Clay - Art & Design Skills: Design: Clarice Cliff Plates - Art & Design Skills: Weaving a Picture - Human Form: Lesson 3: Making Faces - Human Form: Lesson 5: Clothes Peg Figures - Sculpture & Media: Lesson 1: Superhero Figures - Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<p>Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</p> <ul style="list-style-type: none"> - Formal Elements: Shape 5: Working with Wire - Art & Design Skills: Craft & Design 1: Craft Puppets - Art & Design Skills: Craft & Design 2: Sock Puppets - Art & Design Skills: Craft & Design 3: Shadow Puppets - Prehistoric Art: Lesson 3: Prehistoric Palette - Craft: Lessons 1-5 	<p>Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</p> <ul style="list-style-type: none"> - Formal Elements: Texture and Pattern: Playdough Printing - Formal Elements: Pattern 1: Stamp Printing - Art & Design Skills: The Work of a Curator - Art & Design Skills: Design: Optical Illusions - Art & Design Skills: Design: Willow Pattern - Art & Design Skills: Craft: Soap Sculpture 	<p>Create mixed media art using found and reclaimed materials. Select materials for a purpose.</p> <ul style="list-style-type: none"> - Formal Elements: Lesson 2: House Monoprints - Formal Elements: Lesson 4: Be an Architect - Formal Elements: Lesson 5: Monument - Design For Purpose: Lesson 1: Coat of Arms - Design For Purpose: Lesson 2: Designing Spaces - Design For Purpose: Lesson 3: Changing Species - Design For Purpose: Lesson 4: What's In a Name? 	<p>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</p> <ul style="list-style-type: none"> - Art & Design Skills: Craft: Zentangle Printing - Art & Design Skills: Design: Making a Hat - Make My Voice Heard: Lesson 5: Clay Sculpture - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag - Still Life: Lesson 5: Assembling the Memory Box - Photography: Lesson 1: Photomontage - Photography: Lesson 2: Talismans - Photography: Lesson 3: Macro Photography - Photography: Lesson 4: Self Portraits - Photography: Lesson 5: Expressions
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Knowing and applying the formal elements	Colour	<p>Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose.</p> <ul style="list-style-type: none"> Formal Elements: Lesson 4: Making Colours Formal Elements: Lesson 5: Painting with Colour Art & Design Skills: Painting: Colour Mixing Landscapes: Lesson 4: Painting Over Texture 	<p>Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</p> <ul style="list-style-type: none"> Formal Elements: Lesson 4: 3D Colour Drawings Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2 	<p>Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.</p> <ul style="list-style-type: none"> Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades Art & Design Skills: Drawing: My Toy Story Prehistoric Art: Lesson 3: Prehistoric Palette Craft: Lesson: Mood Board 	<p>Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.</p> <ul style="list-style-type: none"> Art & Design Skills: Painting: Paul Cezanne Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<p>Select and mix more complex colours to depict thoughts and feelings.</p> <ul style="list-style-type: none"> Formal Elements: Lesson 3: Hundschwasser House Every Picture Tells a Story: Lesson 2: Borschach Every Picture Tells a Story: Lesson 3: Magdalena Odundo Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces 	<p>Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.</p> <ul style="list-style-type: none"> Art & Design Skills: Painting: Impressionism Art & Design Skills: Learning about the work of Edward Hopper Still Life: Lesson 4: Colour
Knowing and applying the formal elements	Form	<p>Learn about form and space through making sculptures and developing language.</p> <ul style="list-style-type: none"> Art & Design Skills: Experimenting with Media Sculpture & Collage: Lesson 1: Small Sculptures Sculpture & Collage: Lesson 2: Junk Model Animals Sculpture & Collage: Lesson 4: Giant Spider Model Part 1 Sculpture & Collage: Lesson 5: Giant Spider Model Part 2 	<p>Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.</p> <ul style="list-style-type: none"> Human Form: Lesson 1: Human Alphabet Sculpture & Media: Lesson 1: Superhero Figures 	<p>Further develop their ability to describe 3D form in a range of materials, including drawing.</p> <ul style="list-style-type: none"> Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades 	<p>Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</p> <ul style="list-style-type: none"> Art & Design Skills: Craft: Soap Sculptures Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel 	<p>Further extend their ability to describe and model form in 3D using a range of materials.</p> <ul style="list-style-type: none"> Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalena Odundo 	<p>Express and articulate a personal message through sculpture. Analyse and study artists' use of form.</p> <ul style="list-style-type: none"> Art & Design Skills: Learning about the work of Edward Hopper Art & Design Skills: Design: Making a Hat Made My Voice Heard: Lesson 5: Clay Sculpture Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium Still Life: Lesson 5: Assembling the Memory Box



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Knowing and applying the formal elements	Line	Use, express and experiment with line for purpose, then use appropriate language to describe lines. <ul style="list-style-type: none"> - Formal Elements: Lesson 1: Abstract Compositions - Formal Elements: Lesson 2: Exploring Line - Formal Elements: Lesson 3: Making Waves 	Draw lines with increased skill and confidence. Use line for expression when drawing portraits. <ul style="list-style-type: none"> - Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 - Sculpture & Media: Lesson 5: Multimedia Superheroes Part 3 	Express and describe organic and geometric forms through different types of line. <ul style="list-style-type: none"> - Art & Design Skills: Drawing: My Toy Story - Formal Elements: Shape 1: Seeing, Similes Shapes - Formal Elements: Shape 2: Geometry - Prehistoric Art: Lesson 1: Exploring Prehistoric Art 	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work. <ul style="list-style-type: none"> - Art & Design Skills: Drawing: Still Life - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Bruegel - Every Picture Tells a Story: Lesson 5: Abstract Art, Floria Rie 	Extend and develop a greater understanding of applying line expression when using line. <ul style="list-style-type: none"> - Every Picture Tells a Story: Lesson 2: Boschbach - Every Picture Tells a Story: Lesson 3: Emojis - Every Picture Tells a Story: Lesson 5: Madeline's Odundo - Design For Purpose: Lesson 3: Changing Spaces 	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists. <ul style="list-style-type: none"> - Art & Design Skills: Learning about the work of Edward Hopper - Make My Voice Heard: Lesson 3: Guerrica 1 - Pablo Picasso - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag - Still Life: Lesson 2: Charcoal - Still Life: Lesson 3: Negative Medium
	Pattern	Understand patterns in nature, design and make patterns in a range of materials. <ul style="list-style-type: none"> - Art & Design Skills: Experimenting with Media - Art & Design Skills: Lego Printing - Sculpture & Collages: Lesson 1: Snail Sculpture 	Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own. <ul style="list-style-type: none"> - Formal Elements: Lesson 1: Repeating Patterns 	Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern. <ul style="list-style-type: none"> - Craft: Lesson 2: Tie-Dyeing Materials 	Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern. <ul style="list-style-type: none"> - Formal Elements: Pattern and Texture: Playdough Printing - Formal Elements: Pattern 1: Stamp Printing - Formal Elements: Pattern 2: Reflection & Symmetry - Formal Elements: Pattern 3: Flower of Life - Art & Design Skills: Design: Willow Pattern - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Bruegel 	Construct patterns through various methods to develop their understanding. <ul style="list-style-type: none"> - Every Picture Tells a Story: Lesson 5: Madeline's Odundo - Formal Elements: Lesson 3: Hundertwasser House 	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern. <ul style="list-style-type: none"> - Art & Design Skills: Learning about the work of Edward Hopper - Make My Voice Heard: Lesson 3: Guerrica 1 - Pablo Picasso - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag - Art & Design Skills: Drawing: Zentangle Patterns - Art & Design Skills: Craft: Zentangle Printing



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Knowing and applying the formal elements	Shape	Identify, describe and use shape for purpose. - Formal Elements: Lesson 1: Abstract Compositions - Art & Design Skills: Printing: Great Fire of London - Art & Design Skills: Experimenting with Media - Sculpture & Collages: Lesson 4: Giant Soldier Model Part 1 - Sculpture & Collages: Lesson 5: Giant Soldier Model Part 2	Compose geometric designs by adapting the work of other artists to suit their own ideas. - Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials. - Formal Elements: Shape 1: Seeing Simple Shapes - Formal Elements: Shape 2: Geometry - Formal Elements: Shape 3: Working with Wire - Prehistoric Art: Lesson 1: Exploring Prehistoric Art - Prehistoric Art: Lesson 2: Charcoal Animals	Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work. - Formal Elements: Pattern 3: Flower of Life - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Bruegel - Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape. - Every Picture Tells a Story: Lesson 2: Rorschach - Every Picture Tells a Story: Lesson 3: Emojis - Every Picture Tells a Story: Lesson 5: Magdalena Odundo - Design For Purpose: Lesson 3: Changing Species	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work. - Art & Design Skills: Learning about the work of Edward Hopper - Art & Design Skills: Design: Making a Hat - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag - Art & Design Skills: Craft: Zentangle Printing - Still Life: Lesson 2: Charcoal - Still Life: Lesson 3: Negative Medium
	Texture	Use materials to create textures. - Landscapes: Lesson 2: Beach Textures	Identify and describe different textures. Select and use appropriate materials to create textures. - Formal Elements: Lesson 2: Texture, 1: Taking Rubbings - Formal Elements: Lesson 3: Texture, 2: Frottage	Analyse and describe texture within artists' work. - Prehistoric Art: Lesson 3: Hands on a Cave Wall - Craft: Lesson 1: Mood Board	Use a range of materials to express complex textures. - Formal Elements: Texture: Charcoal Mark Making - Formal Elements: Texture and Pattern: Playdough Printing - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Bruegel	Develop understanding of texture through practical making activities. - Every Picture Tells a Story: Lesson 5: Magdalena Odundo - Formal Elements: Lesson 3: Hundertwasser House - Formal Elements: Lesson 1: House Drawing - Formal Elements: Lesson 2: House Monocarta	Understand how artists manipulate materials to create texture. - Art & Design Skills: Craft: Zentangle Printing - Still Life: Lesson 4: Colour



Conceptual knowledge		Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
	Tone	<p>Understand what tone is and how to apply this to their own work.</p> <ul style="list-style-type: none"> - Landscapes: Lesson 3: Shades & Colours of the Sea 	<p>Experiment with pencils to create tone. Use tone to create form when drawing.</p> <ul style="list-style-type: none"> - Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings - Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings 	<p>Develop skill and control when using tone. Learn and use simple shading rules.</p> <ul style="list-style-type: none"> - Formal Elements: Tone 1: Four Rules of Shading - Formal Elements: Tone 2: Shading from Light to Dark - Art & Design Skills: Drawing: My Toy Story 	<p>Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.</p> <ul style="list-style-type: none"> - Art & Design Skills: Drawing: Still Life - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Bruegel 	<p>Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone.</p> <ul style="list-style-type: none"> - Every Picture Tells a Story: Lesson 4: John Singer Sargent - Every Picture Tells a Story: Lesson 5: Magdalena Odundo - Formal Elements: Lesson 1: House Drawing - Formal Elements: Lesson 2: House Monochrome 	<p>Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.</p> <ul style="list-style-type: none"> - Art & Design Skills: Learning about the work of Edward Hopper - Make My Voice Heard: Lesson 2: Katha Kolwitz - Art & Design Skills: Craft: Zentangle Printing - Still Life: Lesson 2: Charcoal - Still Life: Lesson 3: Negative Medium - Still Life: Lesson 4: Colour
	Sketchbooks	<p>To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p> <ul style="list-style-type: none"> - Art & Design Skills: Introduction to Sketchbooks - Use sketchbooks throughout the year to record rough ideas and experiments 	<p>To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p> <ul style="list-style-type: none"> - Art & Design Skills: Lesson 4: Design: Clarissa Cliff Plates - Sculpture & Media: Lesson 1: Swansboro Flowers - Sculpture & Media: Lesson 2: Drawing Expressions - Formal Elements: Lesson 2: Texture 1: Taking Rubbings 	<p>To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.</p> <ul style="list-style-type: none"> - Art & Design Skills: Craft & Design 1: Craft Puppets - Art & Design Skills: Craft & Design 2: Sock Puppets - Art & Design Skills: Craft & Design 3: Shadow Puppets - Prehistoric Art: Lesson 1: Exploring Prehistoric Art - Craft: Lessons 1-5 	<p>Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</p> <ul style="list-style-type: none"> - Art & Design Skills: Sketchbook Introduction - Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Every Picture Tells a Story: Lesson 3: Abstract Art, Fiona Rae 	<p>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</p> <ul style="list-style-type: none"> - Art & Design Skills: Sketchbook Introduction - Formal Elements: Lesson 1: House Drawing - Formal Elements: Lesson 4: Be an Architect - Formal Elements: Lesson 5: Movement - Art & Design Skills: Drawing: Pictures, the Post - Art & Design Skills: Little Inventors - Art & Design Skills: Learn About How Artists Work - Every Picture Tells a Story: Lesson 2: Rorschach - Every Picture Tells a Story: Lesson 3: Emojis - Every Picture Tells a Story: Lesson 5: Magdalena Odundo - Design For Purpose: Lesson 1: Coat of Arms - Design For Purpose: Lesson 2: Designing Spaces 	<p>Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.</p> <ul style="list-style-type: none"> - Art & Design Skills: Introduction to Sketchbooks - Art & Design Skills: Design: Making a Hat - Art & Design Skills: Learning about the work of Edward Hopper - Still Life: Lesson 1: Composition - Still Life: Lesson 3: Assembling the Memory Box - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag





	Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Creating original artwork	Explore and create ideas for purposes and intentions. - Formal Elements: Lesson 1: Abstract Compositions - Art & Design Skills: Learning About Louisa Wain - Art & Design Skills: Experimenting with Media - Art & Design Skills: Lego Printing	Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world. - Art & Design Skills: Lesson 1: Drawing for Fun - Sculpture & Media: Lessons 3: Multimedia Superheroes Part 1 - Sculpture & Media: Lessons 4: Multimedia Superheroes Part 2 - Sculpture & Media: Lessons 5: Multimedia Superheroes Part 3 - Human Form: Lesson 4: Ople Style Portraits	Create personal artwork using the artwork of others to stimulate them. - Art & Design Skills: Craft & Design 1: Craft Puppets - Art & Design Skills: Craft & Design 2: Sock Puppets - Art & Design Skills: Craft & Design 3: Shadow Puppets - Prehistoric Art: Lesson 4: Painting on the Cave Wall	Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives. - Formal Elements: Texture and Pattern: Playdough Printing - Formal Elements: Pattern 1: Stamp Printing - Art & Design Skills: Design: Optical Illusions - Art & Design Skills: Design: Willow Pattern - Art & Design Skills: Craft: Soap Sculptures - Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae - Sculpture: Lesson 1: Making Maracas - Sculpture: Lesson 2: Making Drums - Sculpture: Lesson 3: Arcimboldo - Sculpture: Lesson 4: Sokari Douglas Camp - Sculpture: Lesson 5: El Anatsui	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes. - Formal Elements: Lesson 1: House Drawing - Formal Elements: Lesson 2: House Monoprints - Formal Elements: Lesson 3: Hundertwasser House - Formal Elements: Lesson 4: Be an Architect - Formal Elements: Lesson 5: Monument - Art & Design Skills: Packaging, Collage 1 - Art & Design Skills: Packaging, Collage 2 - Art & Design Skills: Drawing: Picture the Poet - Art & Design Skills: Drawing: A Walking Line - Art & Design Skills: Little Inventors - Art & Design Skills: Learn About How Artists Work - Every Picture Tells a Story: Lesson 2: Rorschach - Every Picture Tells a Story: Lesson 3: Emolla - Every Picture Tells a Story: Lesson 5: Magdalena Odundo - Design For Purpose: Lesson 1: Coat of Arms - Design For Purpose: Lesson 2: Designing Spaces - Design For Purpose: Lesson 3: Changing Spaces	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images. - Art & Design Skills: Craft: Zentangle Printing - Art & Design Skills: Design: Making a Hat - Make My Voice Heard: Lesson 5: Clay Sculptures - Make My Voice Heard: Lesson 1: Graffiti Artists' Tag - Still Life: Lesson 5: Assembling the Memory Box - Photography: Lesson 1: Photomontage - Photography: Lesson 2: Tulsims - Photography: Lesson 3: Macro Photography - Photography: Lesson 4: Self Portraits - Photography: Lesson 5: Expressions



Factual knowledge

	Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Artists, craftspeople, designers	Study the work of the artists: <ul style="list-style-type: none"> - Beatrice Milhazes (Abstract) Formal Elements: Lesson 1: Abstract Compositions - Bridget Riley (Drawing) Formal Elements: Lesson 2: Exploring Line - David Hockney and Vija Celmins (Drawing) Formal Elements: Lesson 3: Making Waves - Louis Wain (Movement) Art & Design Skills: Learn about Louis Wain - Kandinsky, Bernal, Bolotowsky (Shape and Colour) Art & Design Skills: Experimenting with Media - Vincent Van Gogh (Texture) Landscapes: Lesson 2: Beach, Textures and Landscapes: Lesson 4: Painting Over Texture - Jasper Johns (Painting) Formal Elements: Lesson 5: Painting with Colour - Renold, Sorolla, Kroyer (Landscape Landscapes: Lesson 1: 5) - Louise Bourgeois (Sculpture) Sculpture & Collage: Lesson 4: Giant Soldier Model Part 1 and Sculpture & Collage: Lesson 5: Giant Soldier Model Part 2 	Study the work of the artists: <ul style="list-style-type: none"> - Max Ernst (Frottage) Formal Elements: Lesson 3: Frottage - Ed Ruscha (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil Drawings - Clarice Cliff (Design) Art & Design Skills: Lesson 4: Design: Clarice Cliff, Plates - Nancy McCroskey (Mural) Art & Design Skills: Lesson 2: Drawing, Shading - Damien Hirst (Drawing) Human Form: Lesson 2: Skulls - Julian Opie (Portraits) Human Form: Lesson 4: Dolls Style Portraits - Edwina Bridgeman Human Form: Lesson 5: Clothes Peg figures 	Study the work of the artists: <ul style="list-style-type: none"> - Carl Giles (Drawing) Art & Design Skills: Learning About... Carl Giles - Diego Velazquez (Tone) Art & Design Skills - Painting: Tints and Shades - Puppets: Art & Design Skills: Craft & Design: Puppets (3 Lessons) - Prehistoric Artists: Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals 	Study the work of the artists: <ul style="list-style-type: none"> - Luz Perez Ojeda Formal Elements: Lesson 1: Optical Illusions - Paul Cezanne Art & Design Skills: Painting: Paul Cezanne - Giorgio Morandi Art & Design Skills: Drawing: Still Life - David Hockney Every Picture Tells a Story: Lesson 1: My Parents, David Hockney - Paula Rego Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego - Edward Hopper Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper - Pieter Brueghel Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Brueghel - Flora Rae Every Picture Tells a Story: Lesson 5: Abstract Art, Flora Rae - Giuseppe Archimboldo Sculpture: Lesson 3: Archimboldo - Sokari Douglas Camp Sculpture: Lesson 4: Sokari Douglas Camp - El Anatsui Sculpture: Lesson 5: El Anatsui - Barbara Hepworth Art & Design Skills: Craft: Soap Sculptures 	Study the work of the artists: <ul style="list-style-type: none"> - Hundertwasser Formal Elements: Lesson Three: Hundertwasser House - Bankoy Every Picture Tells a Story: Mural: Clacton Plover Mural-Bankoy - Andy Warhol Every Picture Tells a Story: Lesson 2: Inspired by, Borchardt - John Singer Sargent Every Picture Tells a Story: Painting: John Singer Sargent - Magdalene Odundo Every Picture Tells a Story: Lesson 5: Magdalene Odundo 	Study the work of the artists: <ul style="list-style-type: none"> - Claude Monet Art & Design Skills: Painting: Impressionism - William Morris Art & Design Skills: Craft: Zentangle Printing - Edward Hopper Art & Design Skills: Learning about the work of Edward Hopper - Kathe Kollwitz Make My Voice Heard: Lesson 2: Kathe Kollwitz Make My Voice Heard: Lesson 5: Clay Sculpture - Pablo Picasso Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso - Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculpture - Hannah Hoch, Peter Kannard, Jenny Uelmann Photography: Lesson 1: Photomontage - Jenny Holzer Photography: Lesson 2: Triluma - Edward Weston Photography: Lesson 3: Macro Photography - Edward Munch Photography: Lesson 5: Expressions - Paul Cezanne, Jaromir Funke, Ben Nicholson Still Life: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life



Metacognitive knowledge

	Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Identify similarities and differences to others' work	Recognise and describe key features of their own and other's work. - Art & Design Skills: Experimenting with Media - Landscapes: Lesson 1-5	Compare other's work, identifying similarities and differences. - Art & Design Skills Lesson 4: Design: Clarice Cliff Plates - Formal Elements: Lesson 3: Texture, 2: Frottage - Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Discuss own and other's work using an increasingly sophisticated use of art language (formal elements). - Art & Design Skills: Craft & Design: Puppets 3 lessons - Prehistoric Art: Lesson 4: Painting on a Cave Wall	Build a more complex vocabulary when discussing your own and others' art. - Every Picture Tells a Story: Lesson 1: My Parents: David Hockney - Every Picture Tells a Story: Lesson 3: Table for Ladies: Edward Hopper	Develop a greater understanding of vocabulary when discussing their own and others' work. - Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Bankay - Every Picture Tells a Story: Lesson 2: Rorschach - Every Picture Tells a Story: Lesson 3: Emojis - Every Picture Tells a Story: Lesson 4: John Singer Sargent - Every Picture Tells a Story: Lesson 5: Madeline Odondo	Use the language of art with greater sophistication when discussing own and others art. - Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso - Photography: Lesson 4: Self Portraits - Photography: Lesson 5: Expressions
Reflecting	Describe what they feel about their work and the art of others. - Art & Design Skills: Printing: Great Fire of London	Describe choices and preferences using the language of art. - Art & Design Skills: Lesson 2: Drawing: Shading - Art & Design Skills: Lesson 5: Craft: Making a Picture - Human Form: Lessons 1-5	Reflecting on their own work in order to make improvements. - Art & Design Skills: Craft & Design: Puppets 3 lessons - Prehistoric Art: Lesson 4: Painting on a Cave Wall	Use their own and other's opinion of work to identify areas of improvement. - Sculpture: Lesson 1: Making Maracas - Sculpture: Lesson 3: Archimboldo - Sculpture: Lesson 4: Sokari Douglas Camo	Regularly analysing and reflecting on their intentions and choices. - Art & Design Skills: Drawing: A Walking Line - Art & Design Skills: Little Inventors - Art & Design Skills: Learn about Artists - Art & Design Skills: Drawing: Picture the Post	Give reasoned evaluations of their own and others work which takes account of context and intention. - Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso - Make My Voice Heard: Lesson 5: Clay Sculptures - Photography: Lesson 2: Thieme



	Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Vocabulary	<p>Many of the artist's names will be very challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> - Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours. - Sculpture & Collage Lessons: Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials, carnivore, herbivore, omnivore, junk, creature. - Landscapes Lessons: Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape. - Art & Design Skills Lessons: Geometry, Tudor, Great Fire of London, printmaking. 	<p>Many of the artist's names will be very challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> - Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern. - Art & Design Skills Lessons: Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay. - Human Form Lessons: Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate. - Sculpture & Mixed Media Lessons: Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin. 	<p>Some of the artist's names may be challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> - Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch. - Art & Design Skills: Puppet, shadow-puppet, decorate, detail, observation, tint, shade, light and dark. - Prehistoric Art: Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative. - Craft: Running stitch, fabric, weave, over-and-under, woven, reverse, warp, felt, tie-dye, wax resist, mood board. 	<p>Many of the artist's names may be challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> - Formal Elements Lessons: Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making. - Sculpture Lessons: Stomp, rhomboid, maracas, pluck, collage, recycled, geometric, contrasting, memorial. - Art and Design Skills Lessons: Curator, montage, carving, modelling, casting, constructing, pierce, form, upright form, chinolseries, op-art. 	<p>Some of the artist's names may be challenging for some of the children to read.</p> <ul style="list-style-type: none"> - Formal Elements Lessons: Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy. - Every Picture Tells a Story Lessons: Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist. - Design For A Purpose Lessons: Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria. - Art & Design Skills Lessons: Annotate, visualise, scale, collage. 	<p>Some of the artist's names may be challenging for some of the children to read.</p> <ul style="list-style-type: none"> - Still Life Lessons: Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture. - Make My Voice Heard Lessons: Graffiti, contrasting, commissioned, Guerrilla, sculpture. - Photography Lessons: Desaturate, trulism, photomontage, abstract, self-expression, crop, contrast. - Art & Design Skills Lessons: Impressionism, zentangle, prototype, appreciation.



National curriculum and Kapow units



Key stage 1 - National Curriculum art & design subject content Pupils should be taught to:	Kapow Primary's art & design areas	Kapow Primary's units	
		Y1	Y2
To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<div>Making skills</div> <div>Generating ideas</div> <div>Formal elements</div>	Landscapes using different media Formal elements Sculptures and collages Art and design skills	Human form Formal elements Sculpture and mixed media Art and design skills
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<div>Making skills</div> <div>Formal elements</div>	Landscapes using different media Formal elements Sculptures and collages Art and design skills	Human form Formal elements Sculpture and mixed media Art and design skills
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	<div>Knowledge of artists</div> <div>Evaluating</div>	Landscapes using different media Formal elements Sculptures and collages Art and design skills	Human form Formal elements Sculpture and mixed media Art and design skills



Key stage 2 - National Curriculum art & design subject content Pupils should be taught to:	Kapow Primary's art & design areas	Kapow Primary's units			
		Y3	Y4	Y5	Y6
To create sketch books to record their observations and use them to review and revisit ideas	<div>Making skills</div> <div>Generating ideas</div>	Prehistoric art Formal elements Craft Art and design skills	Every picture tells a story Formal elements Sculpture Art and design skills	Every picture tells a story Formal elements: architecture Design for a purpose Art and design skills	Make my voice heard Photography Still life Art and design skills
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	<div>Making skills</div> <div>Formal elements</div>	Prehistoric art Formal elements Craft Art and design skills	Every picture tells a story Formal elements Sculpture Art and design skills	Every picture tells a story Formal elements: architecture Design for a purpose Art and design skills	Make my voice heard Photography Still life Art and design skills
About great artists, architects and designers in history	<div>Knowledge of artists</div> <div>Evaluating</div>	Prehistoric art Formal elements Craft Art and design skills	Every picture tells a story Formal elements Sculpture Art and design skills	Every picture tells a story Formal elements: architecture Design for a purpose Art and design skills	Make my voice heard Photography Still life Art and design skills



Long term plan



	Unit 1	Unit 2	Unit 3	Unit 4
Year 1	Formal elements of art (5 lessons)	Art and design skills (5 lessons)	Landscapes using different media (5 lessons)	Sculptures and collages (5 lessons)
Year 2	Formal elements of art (5 lessons)	Art and design skills (6 lessons)	Human form (5 lessons)	Sculpture and mixed media (5 lessons)
Year 3	Formal elements of art (5 lessons)	Art and design skills (6 lessons)	Prehistoric art (5 lessons)	Craft (5 lessons)
Year 4	Formal elements of art (5 lessons)	Art and design skills (6 lessons)	Every picture tells a story (5 lessons)	Sculpture (5 lessons)
Year 5	Formal elements: Architecture (5 lessons)	Art and design skills (6 lessons)	Every picture tells a story (5 lessons)	Design for a purpose (5 lessons)
Year 6	Art and design skills (5 lessons)	Make my voice heard (5 lessons)	Photography (5 lessons)	Still life (5 lessons)



	Year 1	Year 2
Unit 1	<p><u>Formal elements of Art</u> (5 lessons) Exploring three of the formal elements of art: shape, line and colour, children mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create art inspired by water.</p>	<p><u>Formal elements of Art</u> (5 lessons) Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p>
Unit 2	<p><u>Art and design skills</u> (5 lessons) Learning two printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.</p>	<p><u>Art and design skills</u> (6 lessons) Replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, manipulating clay and experimenting with brush strokes.</p>
Unit 3	<p><u>Landscapes using different media</u> (5 lessons) Learning about composition and working with different art materials to create texture. The unit is based on the theme of 'the seaside' however there is guidance to adapt the unit to then alternative theme of 'castles'.</p>	<p><u>Human form</u> (5 lessons) Exploring how bodies and faces are portrayed in art: looking at the work of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure.</p>
Unit 4	<p><u>Sculptures and collages</u> (5 lessons) On the theme of the natural world, children make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by artist Louise Bourgeois.</p>	<p><u>Sculpture and mixed media</u> (5 lessons) Creating sculpture and pop art and learning how to draw facial features to portray different emotions, all through the topic of comic superheroes inspired by the works of Roy Lichtenstein.</p>



	Year 3	Year 4
Unit 1	<p>Formal elements of art (5 lessons)</p> <p>Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape using wire.</p>	<p>Formal elements of art (5 lessons)</p> <p>Exploring two of the formal elements of art: texture and pattern; pupils develop a range of mark-making techniques, make and use their own textured stamps for printing; draw a 'flip' pattern and recreate an ancient geometric pattern.</p>
Unit 2	<p>Art and design skills (6 lessons)</p> <p>Making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator.</p>	<p>Art and design skills (6 lessons)</p> <p>Creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours and learning about the role of a 'curator'.</p>
Unit 3	<p>Prehistoric art (5 lessons)</p> <p>Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created.</p>	<p>Every picture tells a story (5 lessons)</p> <p>Analysing works of art and creating photo collages and abstract art inspired by the works explored.</p>
Unit 4	<p>Craft (5 lessons)</p> <p>Creating a mood board to work as a visual mind map and source of inspiration. Tie-dying, weaving and sewing to create a range of effects using fabric, culminating in a finished t-shirt to showcase these skills.</p>	<p>Sculpture (5 lessons)</p> <p>Exploring and using unusual objects to create 3D works of art. Creating drums and maracas from recycled materials and looking at different techniques, such as wax resist and collages to create different effects.</p>



	Year 5	Year 6
Unit 1	<p><u>Formal elements: Architecture</u> (5 lessons)</p> <p>Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they do and whether there is scope to change and improve them.</p>	<p><u>Art and design skills</u> (5 lessons)</p> <p>Design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper.</p>
Unit 2	<p><u>Art and design skills</u> (6 lessons)</p> <p>Designing an invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning how to 'think' like an artist.</p>	<p><u>Make my voice heard</u> (5 lessons)</p> <p>Analysing world by artists Picasso and Kollwitz, and through the mediums of graffiti, drawing, painting and sculpture, creating artworks that speak to the viewer.</p>
Unit 3	<p><u>Every picture tells a story</u> (5 lessons)</p> <p>Analysing the intentions of artist Banksy; making ink symmetry prints inspired by psychologist Rorschach; telling a story using emojis; using drama to recreate a poignant war scene and creating art inspired by the ceramic work of Magdalene Odundo.</p>	<p><u>Photography</u> (5 lessons)</p> <p>Through developing their photography skills, children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages.</p>
Unit 4	<p><u>Design for a purpose</u> (5 lessons)</p> <p>Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name. Learning to draw inspiration from different sources and experimenting with a range of techniques.</p>	<p><u>Still life</u> (5 lessons)</p> <p>Creating a variety of pieces influenced by different artists and using a range of mediums. Using charcoal, erasers and paint to depict a chosen composition of special objects before constructing a memory box to showcase their work.</p>



Knowledge organisers for each unit



Formal elements of Art

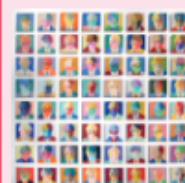
Abstract	Art work made from colour, shape and pattern rather than objects which you recognise.
Composition	Where the shapes or objects are placed in a picture.
Shape	The form of an object.
Photorealism	A painting that is so detailed it looks like a photograph.
Primary colours	Colours which cannot be created by mixing other colours.
Secondary colours	Colours which are made by mixing two primary colours.
Optical illusions	An image that tricks your eyes and brain to see something different from the actual image.
Op art	Optical illusion art
Pop art	A simple style using bright colours and everyday objects.
Modern art	Artwork made between the 1860s and 1970s.
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

Key facts

Horizontal lines go from left to right, across the page, like a horizon line.	—
Vertical lines go up and down, the length of the page, from top to bottom.	
Cross hatched lines are overlapping parallel lines which run alongside each other.	⌘
The primary colours are: Red, yellow and blue	● ● ●
The secondary colours are: Orange, green and purple.	● ● ●
Working collaboratively means, to work in a group on the same piece of work.	⊞

Artists' work looked at:

Kapow
Primary



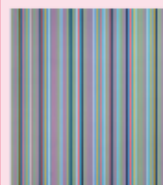
David Hockney
A modern artist from Britain who is known for his Pop art.

Homage to David Hockney No.1, 2008, Holly Friesen
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Vija Celmins
She creates photorealistic paintings of the natural environment.



Artwork © Vija Celmins / Matthew Marks Gallery,
Vija Celmins, Untitled (Ocean), 1968, Photo
© Gift of Lannan Foundation / Bridgeman Images



Bridget Riley
A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.

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Jasper Johns
A modern artist. He creates large and bold abstract pieces and Pop art.



Artwork © Jasper Johns/WAGA at ARS, NY and DACS, London 2020
Jasper Johns, Numbers in Color, 1958-59,
Photo © David Lees Photography Archive / Bridgeman Images



Beatriz Milhazes
A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.

Rosa Nocturna, 2006-2007, Beatriz Milhazes
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